



# Year 3




## Literacy at Home:

## Poetry





These materials have been created by *The Literacy Company* to support home learning with literacy. We hope you enjoy using them and would appreciate your feedback. Please follow our Facebook page or Twitter to keep up to date with any new releases.

-  The Literacy Company
-  @TheLCUK
-  theliteracycompany

We have also created 'The Lit Co Community' page which can be accessed through the following link:

<https://www.theliteracycompany.co.uk/the-lit-co-community/>

We would love to see some of the work you have produced, so start writing!

**The Garden Year**

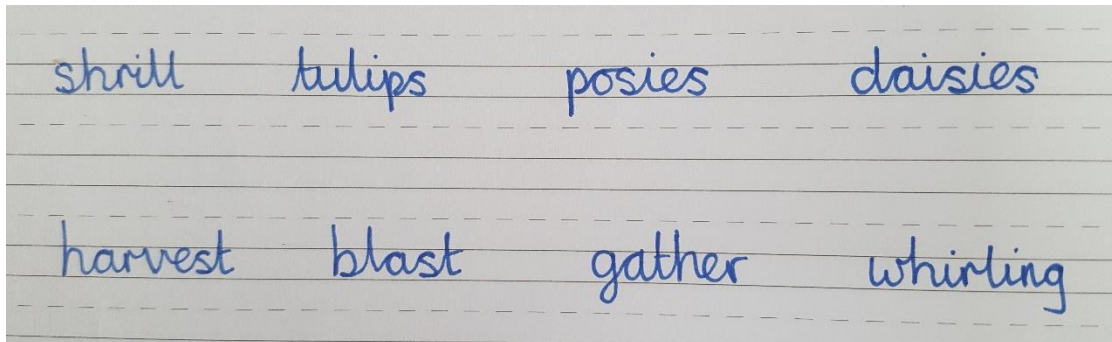
January brings the snow,  
Makes our feet and fingers glow.  
February brings the rain,  
Thaws the frozen lake again.  
March brings breezes loud and shrill,  
Stirs the dancing daffodil.  
April brings the primrose sweet,  
Scatters daisies at our feet.  
May brings flocks of pretty lambs,  
Skipping by their fleecy dams.  
June brings tulips, lilies, roses,  
Fills the children's hands with posies.  
Hot July brings cooling showers,  
Apricots and gillyflowers.  
August brings the sheaves of corn,  
Then the harvest home is borne.  
Warm September brings the fruit,  
Sportsmen then begin to shoot.  
Fresh October brings the pheasant,  
Then to gather nuts is pleasant.  
Dull November brings the blast,  
Then the leaves are whirling fast.  
Chill December brings the sleet,  
Blazing fire and Christmas treat.

**Sara Coleridge.**



Read the poem 'The Garden Year'.

1. Highlight any words you don't know. Use a dictionary, look them up online or discuss them with an adult. Write your own sentence for each of the new words you have learnt.
2. Practise your handwriting by copying out the poem as neatly as you can using a joined style. Try to choose a good pen and ensure you are sitting correctly at a table to do this. Warm up by practising with these words:



3. Find what it is that each month brings. Illustrate your hand-written version of the poem using appropriate colours to suit the seasons and including any details listed. *e.g. sheaves of corn, dancing daffodils, the frozen lake.*
4. Answer the questions below:
  - Why is the daffodil dancing?
  - Why has the poet used the word *scatter* to describe the daisies?
  - Which three flowers does June bring?
  - Name three things that happen in the winter months.
  - Which month do you like best? Explain using evidence from the poem.



5. Find and highlight the words in the poem that rhyme. Where are these words positioned on the line? Make a rhyming string for some of these words e.g. *rain, again, refrain, lane, pain, shame, name*
6. Find the adjectives in the poem. Use a thesaurus to find synonyms for these words. Record them in a table:

frozen	loud	pretty	fleecy

7. Consider other events that the months bring. Include colours or noun phrases associated with them. e.g. *January brings dark nights, February brings Valentine's Day, March brings a hint of spring.*
8. Turn each month into a rhyming couplet. The first line should tell us the months and what they bring. The second line gives us more detail about the month and the event. Put the easiest word to rhyme at the end of the line.

e.g. *January brings dark nights*  
*Hats and scarves and woolly tights.*

Practise reading your poem aloud. Decide which words need volume and emphasis. Perform to a family member and/or record to send into school so that your teacher can listen. You may wish to publish (handwrite, illustrate and decorate) your final poem. Don't forget to edit and proof-read!



Further ideas to inspire learning are available on our website:

🔑 **Writeaway: Independent writing**  
*Plan and share with a friend; Write; Check against Poetry keys*

<p><b>Session 4:</b></p> <p>Listen and respond</p> <p>Build vocabulary</p> <p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions</p> <p>Identify how language, structure, and presentation contribute to meaning</p> <p>Plan writing by discussing the structure, vocab and grammar of similar writing</p> <p>Discuss and record ideas</p> <p>→ Create similes</p>	<p>This half term, the class will explore 'Big Blue Whale' by Nicola Davies. Here, the pupils will write a poem about a whale in the style of a Dinka poem.</p> <p>Visual detail is the key to writing a successful Dinka poem. Pupils watch these clips and note down useful vocabulary. Think about senses, colour and active verbs.</p> <p><a href="https://www.youtube.com/watch?v=1FrT6frh18">https://www.youtube.com/watch?v=1FrT6frh18</a>  <a href="https://www.youtube.com/watch?v=VsvWfuM6kkE">https://www.youtube.com/watch?v=VsvWfuM6kkE</a>  <a href="https://www.youtube.com/watch?v=bgiPTLy2RqI">https://www.youtube.com/watch?v=bgiPTLy2RqI</a></p> <p>Allow time for pupils to recap what they now know about whales and use as an opportunity to free-write or gather vocabulary. Use thesauruses. Pupils create a whale word web (see resources for example) to act as a vocab-mat.</p> <p>Using 'The Magnificent Bull' as a model, pupils create the first three lines of the poem, focusing on the colour of the whale:</p> <table border="1" style="width: 100%; border-collapse: collapse; margin: 5px 0;"> <tr> <td style="padding: 2px;"><b>My whale is</b></td> <td style="padding: 2px;">colour</td> <td style="padding: 2px;">like</td> <td style="padding: 2px;">simile</td> </tr> <tr> <td style="padding: 2px;">colour</td> <td style="padding: 2px;"></td> <td style="padding: 2px;">like</td> <td style="padding: 2px;">simile</td> </tr> <tr> <td style="padding: 2px;">colour</td> <td style="padding: 2px;"></td> <td style="padding: 2px;">like</td> <td style="padding: 2px;">simile</td> </tr> </table> <p>Continue to the second part of the first verse, creating nine similes to describe different parts of the whale's body. E.g.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin: 5px 0;"> <tr> <td style="padding: 2px;">Body part</td> <td style="padding: 2px;">is like</td> <td style="padding: 2px;">simile</td> </tr> </table> <p>Now imagine the vulnerability of the whale and our responsibility to protect. Pupils use this structure to write the second verse.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin: 5px 0;"> <tr> <td style="padding: 2px;"><b>I will</b></td> <td style="padding: 2px;">a promise of protection</td> </tr> <tr> <td style="padding: 2px;"><b>With my 'weapon'</b></td> <td style="padding: 2px;">I shall drive my enemies</td> </tr> <tr> <td style="padding: 2px;"><b>Let them</b></td> <td style="padding: 2px;">What should the enemies do/where should they go?</td> </tr> <tr> <td style="padding: 2px;"><b>The ocean belongs to my whale and</b></td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Verb</td> <td style="padding: 2px;">my whale   Where?   I am here</td> </tr> <tr> <td style="padding: 2px;">Verb to link to protection promise and 'weapon'</td> <td style="padding: 2px;"></td> </tr> </table> <p style="font-size: 10px; color: green;">Pupils write two verses following the structure provided. Ensure they build in ideas and vocabulary from the vocab mats and working wall. Remind pupils that precision of language is key.  <b>Greater Depth:</b> Pupils consider syllables per line and keep these consistent.</p>	<b>My whale is</b>	colour	like	simile	colour		like	simile	colour		like	simile	Body part	is like	simile	<b>I will</b>	a promise of protection	<b>With my 'weapon'</b>	I shall drive my enemies	<b>Let them</b>	What should the enemies do/where should they go?	<b>The ocean belongs to my whale and</b>		Verb	my whale   Where?   I am here	Verb to link to protection promise and 'weapon'	
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## Two poetry units of work

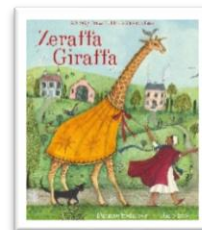
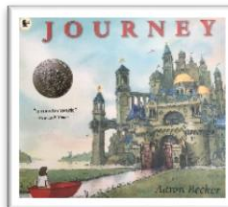
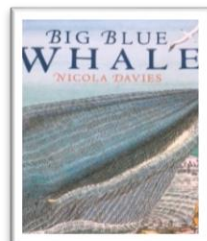
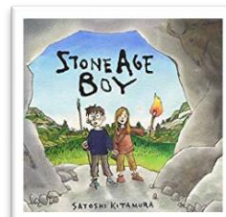
***Dance with Me, Autumn***  
 Poetry linked to a celebration of the seasons

***The Magnificent Bull***  
 Poetry linked to showing great respect to our animal kingdom

Please refer to our website for further information:  
<http://www.theliteracycompany.co.uk/poetry-resources/>



Our award-winning resource ***Pathways to Write*** currently has six units of work available for Year 3.



Click here: <http://www.theliteracycompany.co.uk/product/pathways-to-write-year-3/>