**Essential Letters and Sounds Overview Phase 1 to Phase 5**

|  |  |  |
| --- | --- | --- |
| **Phase 1\*** | **Phase 2** | **Phase 3\*\*** |
| **Nursery/Pre-School**Seven aspects: • Environmental sounds • Instrumental sounds • Body percussion • Rhythm and rhyme • Alliteration • Voice sounds • Oral blending | **Reception Autumn 1**• Oral blending • Sounding out and blending with 23 new grapheme phoneme correspondences (GPCs) • 12 new harder to read and spell (HRS) words | **Reception Autumn 2,** **Spring 1 and Spring 2**• Oral blending • Sounding out and blending with 29 new GPCs • 32 new HRS words • Revision of Phase 2 |
| **Phase 4\*\*** | **Phase 5**  **(including alternatives and lesser-known GPCs)** | **Beyond Phase 5** |
| **Reception  Summer 1** • Oral blending • No new GPCs • No new HRS words • Word structures – cvcc, ccvc, ccvcc, cccvc, cccvcc • Suffixes • Revision of Phase 2 and Phase 3 | **Reception  Summer 2**• Introduction to Phase 5 for reading • 20 new GPCs • 16 new HRS words  **Year 1**  **Autumn 1 and 2**• Revision of previously taught Phase 5 GPCs • 2 new GPCs • 9 new HRS words  **Year 1**  **Spring 1 and 2**• Alternative spellings for previously taught sounds • 49 new GPCs • 4 new HRS words • Oral blending • Revision of Phase 2, Phase 3 and Phase 4 | **Year 1/ Summer, Year  2/ and Key Stage 2**• With ELS, phonics teaching does not stop at the end of Year 1, but continues as children move through the school, with links being made between their GPC knowledge and spelling • Revision of all previously taught GPCs for reading and spelling • Wider reading, spelling and writing curriculum |

*\*Phase 1 of Letters and Sounds (2007) can be used in Nursery/Pre-School settings before starting ELS in Reception and can still be used throughout the school day in Reception. However, direct phonics teaching – the teaching of sounds, graphemes, word reading and vocabulary – must start from the very beginning of Reception.*

*\*\*Phase 3 of ELS covers more than just the Phase 3 graphemes – we introduce some challenge from Phase 4 (in the form of adjacent consonants) alongside the Phase 3 teaching to extend children’s sounding out and blending skills.*