

St Wilfrid's Catholic Primary School - September 2021 Spoken Language Curriculum

WRITING KS1: Pathways To Write with links to Spoken Language

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Lost and Found by Oliver Jeffers	Nibbles by Emma Yarlett	Lion Onside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie	Toys in Space by Mini Grey	Goldilocks and Just the One Bear by Leigh Hodgkinson
	Listen and respond: Ask relevant questions: Build vocabulary: Articulate and Justify answers: Give well structured descriptions, explanations and narratives: Use spoken language: speculating, hypothesising, imagining and exploring ideas: Participate in discussions, presentations, performances, role play, improvisations and debates					
Year 2	Troll Swap by Leigh Hodgkinson	The Owl Who Was Afraid of the Dark by Jill Tomlinson	Dragon Machine by Helen Ward	Major Glad, Major Dizzy by Jan Oke	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Lichfield
	Listen and respond: Ask relevant questions: Build vocabulary: Articulate and Justify answers: Give well structured descriptions, explanations and narratives: Maintain attention and participate actively in collaborative conversations: Use spoken language: speculating, hypothesising, imagining and exploring ideas: Speak audibly and fluently: Participate in discussions, presentations, performances, role play, improvisations and debates					

WRITING KS2: Pathways to Write with links to Spoken Language

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Seal Surfer by Michael Foreman	Winter's Child by Graham Baker-Smith	Stone Age Boy by Satoshi Kitamura	Big Blue Whale by Nicola Davies	Journey by Aaron Becker	Zeraffa Giraffa by Dianne Hofmeyr
	Listen and respond: Ask relevant questions: Build vocabulary: Articulate and Justify answers: Give well structured descriptions, explanations and narratives: Maintain attention and participate actively in collaborative conversations: Use spoken language: speculating, hypothesising, imagining and exploring ideas: Speak audibly and fluently: Use Standard English : Participate in discussions, presentations, performances, role play, improvisations and debates: Gain, maintain and monitor the interest of the listener(s): Consider and evaluate different viewpoints: Select and use appropriate registers for effective communication					
Year 4	Gorilla by Anthony Browne	Leon and the Place Between by Graham Baker-Smith	Escape from Pompeii by Christina Balit	When the Giant Stirred by Celia Godkin	Where the Forest meets the Sea by Jeannie Baker	Blue John by Berlie Doherty
	Listen and respond: Ask relevant questions: Build vocabulary: Articulate and Justify answers: Give well structured descriptions, explanations and narratives: Maintain attention and participate actively in collaborative conversations: Use spoken language: speculating, hypothesising, imagining and exploring ideas: Speak audibly and fluently: Use Standard English : Participate in discussions, presentations, performances, role play, improvisations and debates: Gain, maintain and monitor the interest of the listener(s): Consider and evaluate different viewpoints: Select and use appropriate registers for effective communication					
Year 5	Queen of the Falls by Chris Van Allsburg	The Lost Happy Endings by Carol Ann Duffy	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield	The Paperbag Prince by Colin Thompson	The Hunter by Paul Geraghty
	Listen and respond: Ask relevant questions: Build vocabulary: Articulate and Justify answers: Give well structured descriptions, explanations and narratives: Maintain attention and participate actively in collaborative conversations: Use spoken language: speculating, hypothesising, imagining and exploring ideas: Speak audibly and fluently: Use Standard English : Participate in discussions, presentations, performances, role play, improvisations and debates: Gain, maintain and monitor the interest of the listener(s): Consider and evaluate different viewpoints: Select and use appropriate registers for effective communication					
Year 6	Star of Fear, star of Hope by Jo Hoestlandt	Can We Save the Tiger? by Martin Jenkins	Selfish Giant by Oscar Wilde and Rivta Voutila	Jemmy Button by Alix Barzeley The Island by Jason Chin	Manfish by Jennifer Berne	Sky Chasers by Emma Carroll
	Listen and respond: Ask relevant questions: Build vocabulary: Articulate and Justify answers: Give well structured descriptions, explanations and narratives: Maintain attention and participate actively in collaborative conversations: Use spoken language: speculating, hypothesising, imagining and exploring ideas: Speak audibly and fluently: Use Standard English : Participate in discussions, presentations, performances, role play, improvisations and debates: Gain, maintain and monitor the interest of the listener(s): Consider and evaluate different viewpoints: Select and use appropriate registers for effective communication					